

outer sleeve



**I SOLD OUT**

Composed, Performed, Produced and Mixed by Jared Woods  
Features sample by My Joe Funktastic [www.soundcloud.com/mrjoefunktastic](http://www.soundcloud.com/mrjoefunktastic)

**CHEMO LIMO**

Reimagined and Performed by Jared Woods  
Written by Regina Spektor for Sire Records, Warner Brothers © 2012  
Originally from her album Soviet Kisch  
Used without permission, I really hope I don't get into trouble for it.

Mastering by Zany Productions [www.ZanyProduction.com](http://www.ZanyProduction.com)  
Artwork by Jared Woods  
Front Jared photo by Lizzie Murphy

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# I SOLD OUT

As the title of this track suggests, I figured it was safer to sell out now before anyone actually liked me, rather than later when someone might notice. And as pretty much the worst song in the Coming Down Happy catalogue (on purpose, I assure you), the composition for this piece was equally as shameful. My approach was simple: I listened to every Billboard Top 40 Single in the week I began the idea, and then wrote quick notes on each of those tracks, discovering what patterns were "cool" in today's popular music. Based on these observations, I wrote this song in hopes it would become the next number 1, even though by the time I was about halfway through, I knew it was never going to be anything, ever. However, it remains a fun (albeit soulless) number, and I will stand by the fact that it is probably the most experimental composition I've ever done. Writing some Avant Garde rock crap comes natural to me, but attempting (key word) to write something which stabs at a commercial value was like squeezing sweat from my teeth. So I'm proud of it on that level, especially when you keep in mind that it is probably the first song I have ever written without a swear word in it.

# CHEMO LIMO

*Regina Spektor cover*

First and foremost, you must know that this is Regina Spektor's song - not mine. I put together this cover without permission, so I hope nobody sues me. Please don't sue me. Because at least I am being honest here: all writing and lyrical rights belong to Regina Spektor and whoever owns the rights to her (Sire Records, Warner Bros. I assume). But in my defense, I think it's fair to point out that nobody would have even noticed it was her song if I had of changed the lyrics, so it's a great success in that regard, in my humble opinion. It's just that I'm such a massive fan of this song (and the lady in general) that I simply had to do my own version, which I actually started creating during the writing of the debut Coming Down Happy release, The White EP. Most of it fell into place quite quickly, but I really struggled with the chorus. So much so, that I decided to abandon the song in favour of concentrating on the EP itself. But when I began work on the I Sold Out single, I felt it I had to honour the tradition of backing the a-side with a b-side, and Chemo Limo seemed like a perfect inclusion, mainly because it is as "wholesome" and piano driven as the I Sold Out song itself. I think it's a pretty good effort on my part (especially if you ignore my voice), and I hope one day I get famous and then Regina tells me she likes it.

**disc**



**and i feel terrible about it**



tray card

COMING DOWN HAPPY - I SOLD OUT

COMING DOWN HAPPY  
**01. I SOLD OUT**  
**02. CHEMO LIMO**  
*Regina Spektor cover*

COMING DOWN HAPPY - I SOLD OUT

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